NEW YORK TO OBSERVE

sixty-first anniversary of the birthday "UNSPEAKABLE TURK" ROOSEVELT'S BIRTHDAY of Theodore Roosevelt, be observed throughout the State "with such com ALBANY, N. Y., Oct. 18.—Governor memorative exercises as will best commend the virtues of his civic career and private life to admiration and recommending that October 27, the emulation

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THE WASHINGTON TIMES

PROTESTS ATROCITIES RIGA, Oct. 18 .- Yussuf Kemai Bey the Turkish Nationalist foreign minister, has sent the Russian Soviet government an official complaint against what he calls new Greek atrocities, according to the Rosta

He charges that the Greek troops, among other things, are burning people alive in the villages which the Nationalists were forced to evacuate

September.

IST 700 DIVORCE CASES

IN ST. LOUIS COURT TERM

ST. LOUIS, Oct. 18.—Women becoming economically independent is coming economically independent is given by court officials as the cause given by court officials as the cause in divorces.

Souls this Ben Ormerod.

Ben Ormerod.

Ben Ormerod.

There were only 2,543 divorces granted in the entire State of Missouri in 1896 and 5,791 in 1916, according to

"The Right to Strike" at the Garrick

coming economically independent is given by court officials as the cause of the increase in divorces.

Divorces granted in St. Louis this year have exceeded greatly those of other years. It is said 700 cases have been assigned to the court of domestic relations in one term.

There were only 2.543 divorces

By LOUIS ASHLEY.

With a nation-wide railroad strike mpending today, this play, made for tion England when facing the same thing. y have otherwise. It is likely to be Clark and Arcaro y have otherwise. It is likely to be provocative of many disjointed and l-assorted conclusions because, perhaps, the author in his desire to bring numan interest to the front, strays this particular strike met with the the audience in a merry mood. Fla-

nord the torture of the sketch is good and went across sedside. Dr. Wrigley lost his right to The sketch is good and went across practice medicine. It requires a bit breezily. more than two hours to discover all

peech of many of the company. So who gives an original exhibition of

Young Eric Miller, back from his audience when he offered to answer any questions asked while n the British army, sees bitter working on the blackboard. Many trouble breaking out in his little were asked, one of which was, "What Lancashire town, the railroad workers going on strike. They are led by a professional agitator, one Gordon Montague. In attempting to main-Montague. In attempting to main-tain a motor transport service young Toga, in a sensational back slide Eric is killed.

is then, at the second curtain, gallery to the stage, thrilled the audi climax by promising to give none of the situation, and after walking up this professional skill to the strikers the rope from the stage, gracefully during the strike. In this he is slid back. other physicians and assistants.

The third act consists of confer-

ences and windy speeches, both sides venting their spleen and their theories to an extreme. At the curtain Ben Ormerod, leader of the strikers, s called to the bedside of his young vife who is about to become a mother

The last act shows Ben's cottage and dead, dreary mental suffering. Ben knows his young wife is close to the valley of death and that he is Dr. Wrigley alone possesses the ability and the courage to bring the young wife safely through. He has done his best to no end. He blames himself for his neglect of the past week. And Dr. Wrigley cannot be

One of the mysteries of life is the emarkable ability of mankind to ndure suffering, both mental and physical. The more one ponders over it probably explains why man is king highly-civilized white man is leader of his tribe. There is terrible sufering portrayed in this English play, out with the final curtain one believes hat all is well with the world and lod's in his sky.

Without any special information, we think that the author meant to show forcibly that while we all have our right to strike, we all must pay the enalty for striking, that our complex civilization does not permit one part to



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Merchant & Miners Trans. Co.

English Play Centering
to Upon Today's Industrial Complexities Provocative of Much Argumentation.

Richard Walton Tully presented at the Shubert-Garrick last night "The Shubert-Garrick last night "The Right to Strike," by Ernest Hutchinson.

THE CAST:

Elizabeth Carrier Rober Dr. Willer Dr. Willer Country" promised when he Shubyler White Rose Ormerod Carrier Schuyler Wilte Rose Ormerod Cordon Montague Harry Mestayer Medical students—

Box Ormerod Montague Harry Mestayer Medical students—

Well Worth White Charles Dillingham presented the new musical comedy, "Good Moraing, Dearle," at the New National Theater new musical comedy, "Good Moraing, Dearle," at the New National Theater new musical comedy, "Good Moraing, Dearle," at the New National Theater new musical comedy, "Good Moraing, Dearle," at the New National Theater new musical comedy, "Good Moraing, Dearle," at the New National Theater new musical comedy, "Good Moraing, Dearle," at the New National Theater new musical comedy, "Good Moraing, Dearle," at the New National Theater new musical comedy, "Good Moraing, Dearle," at the New National Theater new musical comedy, "Good Moraing, Dearle," at the New National Theater new musical comedy, "Good Moraing, Dearle," at the New National Theater new musical comedy, "Good Moraing, Dearle," at the New National Theater new musical comedy, "Good Moraing, Dearle," at the New National Theater new musical comedy, "Good Moraing, Dearle," at the New National Theater new musical comedy, "Good Moraing, Dearle," at the New National Theater new musical comedy, "Good Moraing, Dearle," at the New National Theater new musical comedy, "Good Moraing, Dearle," at the New National Theater new musical comedy, "Good Moraing, Dearle," at the New National Theater new musical comedy, "Good Moraing, Dearle, Theater new musical comedy, "Go Harland Dixon
William Kent
Marie Callahan
Ray Moore
Otis Harper
Irving Jackson
Eduard le Febvre
Joseph Viau
Dan Sparks
Roberts Beatty
Ingrid Zanders
Ruth Williamson
Miriam Miller
Muriel Harrison
Spaulding Hall smallest syllable escaping the ear.
George E. Riddell's Walter Dewhurst, the labor man sent to Parliament, is played with fine unction and an understanding of the requirements.
We cannot understand, though, the comic qualities of Mr. James, representing the British Medical Associa-

The Dillingham reputation for the production of all that is bright, en-Big Belasco Hit of musical comedy is more than sustained in "Good Morning, Dearies," which opened at the New National which opened at the New National tertaining and opulent in the field hit of an excellent bill are Bert last night, preliminary to its New from the purely academic. With the Clark and Flavia Arcaro, who in the rich in names that mean much to the everybody has a right to strike and presentation of the peppy skit, "A theater-goer, a supporting company the audience in a merry mood. Fig. that is twice the strength of the strength of the audience in a merry mood. Fig. that sparkle, music that tinkles, and via, a Parisian, who "speaks English that sparkle, music that tinkles, and via, a Parisian, who "speaks English that sparkle, music that tinkles, and via, a Parisian, who "speaks English that sparkle, music that tinkles, and via, a Parisian, who "speaks English that sparkle, music that tinkles, and via, a Parisian, who "speaks English that sparkle, music that tinkles, and via, a Parisian, who "speaks English that sparkle, music that tinkles, and via, a Parisian, who "speaks English that sparkle, music that tinkles, and via, a Parisian, who "speaks English that sparkle, music that the strength of the stren As for the poor humans mixed up in the greater problem, each suffered. Dr. Miller lost his son. Mary Miller lost her husband. Ben Ormerod endured the tortures of hell by his wife's troubles in English to the Parisian.

The sketch is good and went across representative.

practice medicine. It requires a bit more than two hours to discover all this.

The efforts of Lieut. Gitz Rice and Groody carries off the honors of the half Forde, in songs and stories, went well, but real appreciation of their strike" possesses sufficient attraction to continue an existence on this side of the ocean remains to be seen. It is considered to the ocean remains to the ocean remains to be seen. It is considered to the ocean remains to the ocean Charming, piquant, elf-like Louise sexcellently produced, its settings being in perfect taste and an atmosphere of England suggested by the simple matter to Tameo Kajiyama, that charm and freshness that contributed so much to the success of last season's Dillingham production, "The Night Boat."

Oscar Shaw, who has the opposite role, is a handsome leading man with larly good advantage.

There is an abundance of sparkling comedy and it falls to the lot of William Kent to purvey the major portion of it, with John J. Scannell, he of the bald dome, and the everyouthful Ada Lewis assisting. Kent's "Green River Glide," an exposition of the gyrations of an elderly inebriate, is a clear classic. Everybody knows or ought to know

down a tight rope from the second

juggling act of merit. Marie Stod-dard, in "Kidding the Actors," was

songs which brought much applause

accorded a hearty reception.

to respond to many encores.

forced to sing two more before the

As a change from the music offer-

ings, Ivan Bankoff and company pre-

sented an artistic dancing specialty that was well received. Bankoff's

Imhoff, Marcelle Coreene and company,

old friends of the variety and bur-

lesque days, presented a laughing hit,

novel stage settings. Anita Diaz's monkeys closed the bill.

The performance this week is an

exceptionally long one, and at both

performances yesterday the usual intermission had to be eliminated.

The feminine honor were easily

Gayety Show Has

the piece entertaining.

audience would let hish go.

Torino

Toga, however, was master of

opened the bill with a

well Harland Dixon can dance, but he even exceeds himself in the

ADVERTISEMENT.

Llora Hoffman also sang a numbe of diversified songs. She has a good voice and after getting a good start he weighs 306 pounds—joked with the audience and sang. He got a **WORKS HAVOO** Mile. Ovimpia Desvall presents good equestrienne and canine act. Ponies and dogs used in her act are well trained, but "Tiff Tiff," the

Gude's Pepto-Mangan The RIGHT TO STRIKE Makes Red Blood;

Harry Carroll, the song writer, in a minature musical revue, and John it is due to a falling off in the num-Steel, the tenor, were the joint stars of an excellent bill at the B. F. Keith ber of red blood cells. It is easily recognized by pallid skin or a blem-Theater last night. Both were forced unnatural irritability and a sensation of weakness. It is not dangerous at Harry Carroll this season has the best musical entertainment of his stage career. Not only are the songs catchy, but his company is above the average. Grace Fisher and the Bennett iwins, did much to make disease, which can work havoc in a John Steel, with Jerry Jamagin at body that lacks the endurance and the piano, sang five songs, as only Steel can sing them and then was

resistance in rich, red blood. Taken in time and steadily, a few bottles of Gude's Pepto-Mangan are a great help. It improves the quality of the blood by adding red blood cells. They check the weakness, im prove the appetite, and clear the complexion.

mainly due to the graceful dancing of his partner, Beth Cannon. Roger Impost Marcalle Cartesian Roger druggist's Get the gracely form at your name "Gude's Pepto-Mangan" on the

lesque days, presented a laughing hit, "The Pest House," in which Imhoff was given a wide scope for his inimitable Irish character work. Marselle Fallet, whose violin playing amused the boys "over there," when things were happening in her native country is also on the hill native country, is also on the bill with several well rendered violin selections that seemed to arouse the enthusiasm of the audience. Will

Mahoney, in his eccentric monologue, was roundly received, while Sneil and Vernon, presented a trapeze act with One of the most common causes of decay which leads to early loss of teeth, is an acid condition of the mouth. This is known to dentists as "acid mouth" and usually exists without being even suspected until much damage has been done. The acid gradually dissolves the enamel, then decay sets in.
If everyone, beginning in child-

hood, were to use twice daily a dentifrice specially made to combat acid mouth, there is absolutely no doubt that loss of teeth before fifty would Speed and Color

Arthur Pearson's "Step Lively. Girls is Litting up at a fast pace at the Gayety this week. The show is the kind that pleases the average burlesque fan, being largely made up of jazz music, lively sidewalk chutter and novel dancing steps, and the principals and chorus put it over in great shape.

that loss of teeth before fifty would be almost unknown.

Dentities have found milk of magnesia the best thing to correct acid mouth, and this has now been successfully blended into a tooth paste which, while delightful to use, still retains the power of counteracting acid instantly.

This milk of magnesia tooth paste (named Mag Lac), not only cleanses and polishes the teeth—it actually preserves them against the ravages

in great shape.

Hughie Clark, about the liveliest fat comedian that has been seen in these parts for some them seen in the teeth—it actually preserves them against the ravages of their principal enemy, and mouth. Many dentists are recommending it gales of laughter with his characterization of "Knott Arbuckle." Eddie Emerson and Jerry Baldwin were right on Clark's heels in getting laughs, while Jess Weiss and George Brown put on burlesque juggling act that was a source of the following handy Penslar Stores.

Many dentists are recommending it to their patients. Start using Mag Lac tooth paste today. Get a tube at any of the following handy Penslar Stores. All of Peoples Drug Stores in Washington are Penslar Stores.

HER EXPERIENCE

captured by Evelyn Cunninghm, a This Advice is for You. It's Vital. dainty miss whose song numbers were among the best features of the Richwood, W. Va .- "Before the entertainment. Patti Moore contrib-uted a number of dances, while Floruse of Dr. Pierce's medicines I could uted a number of dances, while Flor-ence Talbot led the chorus in songs suffered for fourteen years. But and dances.

Pearson has mounted his latest after taking Dr. Pierce's Favorite Prescription and his Golden Medical venture handsomely and it seems destined to make a big hit around the Columbia circuit

Gold Here From Egypt.

NEW YORK, Oct. 18.—Gold valued NEW YORK, Oct. 18 .- Gold valued NEW YORK, Oct. 18.—Gold valued at more than \$650,000 arrived here yesterday from Alexandria, Egypt, on the steamship Massillon Bridge.

Obtain Dr. Pierce's Family Medicines from your druggist in tablets or liquid. Write Dr. Pierce, Pres. Invalids' Hotel, in Buffalo, N. Y., for free medical advice.

present production. And dainty little Marie Callahan, his dancing partner, is entitled to share no small part of the credit with him.

And talking about dancing - well, the sixteen comely English maidens known as The Sunshine Girls, in their three appearances fairly took the audience by storm. Never before has such a highly trained group of dancers been seen in Washington. Proceeding at a fast, almost furious pace, each individual putting forth every ounce of effort, all dancing as one, the act was a rev-elation. "The Coolie Dance," "Fragonard Fancies" and the "Sports Dance" were the numbers offered, each of

which is equal in its appeal.

It is hardly fair to state that in providing the music, Jerome Kern has excelled himself. However, there are at least three which will be remembered, which is considerably above the average at that. "Didn't You Believe?" and "Way Down Town" are sung effectively in the opening scene by Miss Groody and Mr. Shaw and the latter's "Kailua," the enjoyment of which is heightened by the appearance of two delicious little kiddles in Hawaiian costume, are these.

The comedy "crook" song, "Easy Pickin's," by Messrs. Dixon, Kent and Scannell, was called for again and again, so well is it presented. Another number worthy of mention is Miss Groody's and Mr. Shaw's "Blue Danube Blues," but we're just inclined to wonder why the direction calls for the intrusion into the pretty tableaux scene of the grimacing violinist, un-less it be offered as an argument in favor of the well known Darwinian

Assuredly, "Good Morning, Dearie" is well worth while. Productions of this high caliber are not any too frequent in any season, anywhere.

BELGIANS TO ASK KING TO QUIT AIR JOURNEYS

BRUSSELS, Oct. 18.-King Albert arrived here from Paris Saturday, making the journey in his own airplane in a little more than two hours and completing an air journey from

of making 120 miles an hour. It has a large capital "A" on the side surmounted by a crown. If the king gives ear to public opinion, it will be the last air voyage he will make. over the risks which Albert takes, and a particularly pleasing personality it is stated authoritatively that the and a voice that is heard to particularly cabinet intends to propose in a delicabinet intends to propose in a deli-cate way that he abandon his air trips, of which he has made more than 200

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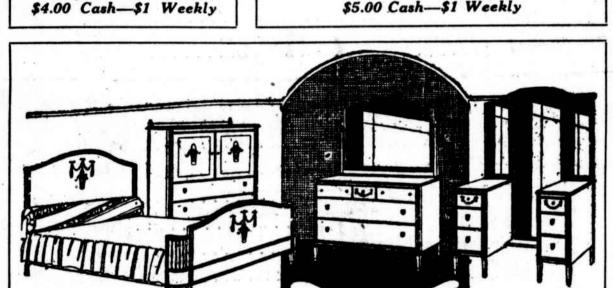
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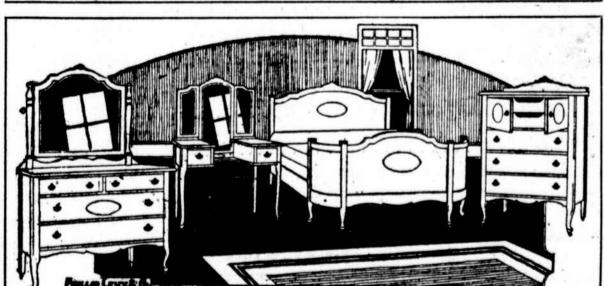
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